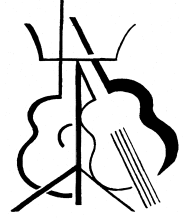


College-Conservatory of Music
University of Cincinnati

28th Annual



CLASSICAL GUITAR WORKSHOP
Solos and Chamber Music

Saturday, July 30, 2011
Eight o'clock, Patricia Corbett Theater

PROGRAM

Le Montagnard, Op. 34 Introduction: Allegro-Andante Consolazione Rondeau-Montagnard	Lindsey Kleiser, oboe Matthew Schroeder, guitar	Napoléon Coste (1805-1883)
Fantasy, Op. 4	Vish Watkins+	Fernando Sor (1778-1839)
Milonga	Christopher Akin+	Jorge Cardoso (b. 1949)
Prelude, BWV 999		Johann Sebastian Bach (1685-1750)
Caprice, Op. 20, No. 7	Nicolas Rose-Stamey+	Luigi Legnani (1790-1877)
Estudio en forma de Minuetto	Amy Gillespie+	Francisco Tárrega (1852-1909)
Vals, Op. 9, No. 4	Ryan Brann+	Agustín Barrios (1885-1944)
Dowland in Armenia	Christopher Ellicott+	Loris Chobanian (b. 1933)

Capricho Árabe

LeeLee Hunter+

Francisco Tárrega
(1852-1909)

Marley's Ghost

Robert Shapero+

Andrew York
(b. 1955)

Passacaille, Carillon & Tourdion (2011)*

Jeffrey Van**
(b. 1941)

Guitar Orchestra of Participants and Faculty
Renato Butturi, conductor
Rodney Stucky, bongos
Karl Wohlwend, wood block

+ Workshop Participant

* Composed for the 28th Annual Classical Guitar Workshop at the University of Cincinnati College-Conservatory of Music, 2011.

**Jeffrey Van, guitarist/composer, has written four guitar orchestra pieces for our workshop: *Episodes* (1993, 10th Anniversary), *Toccata Milongata* (2003, 20th Anniversary), *Fantasma de Falla* (2008, 25th Anniversary), *Passacaille, Carillon & Tourdion*, 28th Annual Workshop). We are deeply grateful for his superb contributions!

Classical Guitar Workshop Faculty: Renato Butturi, Clare Callahan, Carlos Pérez, Rodney Stucky, Jeffrey Van, Karl Wohlwend, Stanley Yates.
Extra Ensemble Coaches: Matt Deely, Christopher Wilke, Sarah Wilke.

Classical Guitar Workshop Participants Recital 2011 tomorrow, Sunday, July 31st at 2 PM in Patricia Corbett Theater

www.ccmguitarworkshop.org