

28th Annual

College-Conservatory of Music
University of Cincinnati
Classical Guitar Workshop



STANLEY YATES

Thursday, July 28, 2011
Eight o'clock, Werner Recital Hall

PROGRAM

Suite in C Major, BWV 1007 (orig. G)

Prelude
Courante
Sarabande
Gigue

Johann Sebastian Bach
(1685-1750)

Suite in Modo Polonico

Entrée
Gaillarde
Kujawiak (mazurka lente)
Tempo de Polonaise
Kolysanka (lullaby)
Oberek (mazurka vive)

Alexandre Tansman
(1897-1986)

Three Etudes (1928 version)

No. 11 in A Minor
No. 8 in C-Sharp Minor
No. 10 in B Minor

Heitor Villa-Lobos
(1887-1959)

Sarabanda de Scriabin
Paisaje cubanos con campanas

Leo Brouwer
(b. 1939)
