

28th Annual

College-Conservatory of Music
University of Cincinnati
Classical Guitar Workshop



CARLOS PÉREZ

Friday, July 29, 2011
Eight o'clock, Werner Recital Hall

PROGRAM

From *Cifras Selectas* (1722)*

La Azucena por la E
El Caballero por la C
Zarambeques por la C
Pavana por la E
Canarios por la C

Santiago de Murcia
(Spain 1673-1739)

Tres Ensayos sobre un Boceto de Kandinski **

Presto
Andante
Allegro

Maximo Diego Pujol
(Argentina b. 1957)

- PAUSE -

Preludios Epigramáticos

Nos. 1, 2 and 4

Leo Brouwer
(Cuba b. 1939)

Famoso (Tango)
Mariazinha sentada na pedra (Samba carnavalesco)
Esponina (Valsas)
Bem cá branquinha (Tango)

Ernesto Nazareth***
(Brasil 1863-193)

**Cifras Selectas* was found in Santiago, Chile in 2004 and is the most recently discovered work by Santiago de Murcia.

**Dedicated to Carlos Pérez

***Transcribed by Carlos Pérez

Mr. Pérez's guitar was made by Angel Benito Aguado (Madrid, 2009)

